

Study Days

Year	Lecturer	Title
2007	Vivien Heffernan	Murders, magicians, madman monarchs, shakespeare through the artist eyes
2007	Amanda Herries	Once upon a time on a blue and white plate
2008	Douglas Skeggs	The lion of the sea
2008	Dr.Claire Walsh	A history of dress and fashion across the centuries
2008	Jean Dolmetsch	A day with the Dolmetsch family
2008	Paula Nuttall	The renaissance portrait from van eyck to Titian
2009	Daniel Snowman	The gilded stage . A social and cultural history of opera
2009	Anna Hallett	Up the garden path changing fashions in gardening through history
2009	Harry Fletcher	Impressionism after impressionism
2009	Douglas Skeggs	Turner and the masters
2010	William Forrester	Private palaces london's stately homes
2010	Rosalind Whyte	The pre-raphaelites a very diverse brotherhood
2011	Prof Bingfeld	Sir Edwin Lutyens From everyday Surrey to Empires
2012	Rt.Rev Herbert	Art of three Italian cities
2012	Dominic Riley	The art of book binding
2012	Dr Sam Newton	Art and poetry in the dreamship from sutton hoo
2013	Dr Clive Lattimore	The history of clocks and watches
2013	Claire Ford Willie	children in art
2014	Rt.Rev Herbert	Fifteenth century artists of bruges
2014	James Taylor	Ocean liner art ships that shaped our lives
2015	Dr Ann Anderson	Three Baltic States
2015	Elizabeth Strange	Barbara Hepworth Life and Sculpture for a Modern World
2015	Barry Venning	Paintbrushes at Dawn: the world's greatest artistic feuds.
2016	William Forrester	Milord Abroad – the British on the Grand Tour in the 18th Century,
2016	Clive Lockhan-Smith	The Art Market, who, what, where and how?
2016	Carolyn Leder	Sir Stanley Spencer: "An Autobiography in pictures,
2017	Peter Medhurst	"Paintings inspired by music, music inspired by Paintings""
2017	Linda Smith	British Art 1850-Pre-Raphaelites to the Turner Prize
2018	Daniel Snowman	Verdi to Victoria
11-Jul	Eveline Eaton	Picasso-Giant of Twentieth Century Art